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Second summer fairy tale astounds the graphic arts science worldwide

Graphic arts science rescued from omicron fever

"It was September 5, 2022," reports various Langenthal doctors who are in contact with Andreas Lützenberger. In the morning at 2 a.m. I reported the political K.O. to the three family doctors – then two hours later at 4 a.m. I reported: "I have finally defeated the omicron! And also saved the graphics industry science with a running and functioning scanner program, which has been written in machine language on 6 pages in Word pages created by Andreas Lützenberger freely based on Schiller - for the whole world represents the solution in the professional world in the booming home office world market , understood!"

After a fine Sunday meal and before the soccer World Cup and Bundesliga matches, in addition to my Swiss championships (playing in the Wankdorf Stadium on February 28th, 2023) and the success story as a Klitschko boxing fan, I was now ready to enumerate what the above saving the world means in the graphics industry.

I hereby make extended information for everyone here in a nutshell for the time being.

In May 2022, the plugin from California GitHub started ticking around the world. With the alias "Game console - intended for games". But behind it is the «New York Times», the daily press from New York wanted to make data visible again and thus sponsored a coming back of something that is now totally stable and will astound the entire e-commerce as the most secure plug-in at the moment , at least with my 30 or so www.rufflestore.com e-commerce product shops that are currently on offer with the hologram technology Preprocessor® or just PHP. Products for the whole world, specifically for the home office

market. But this early summer fairy tale showed Factory 2 as suddenly another customer market we were targeting, instead of companies, the entire private home office market had been targeted in Factory 2 since May. Top levels like schweizerinnen.ch orlangenthaler.ch no longer play a role. With Preprocessor.ch; A4web.de; lützenberger.de and most recently with rufflestore.com and rufflesshop.de and rufflesshop.ch since May, I have come to the fore in the professional world of the graphics industry and IT industry all over the world. In terms of the new «Ruffle» plugin, it quickly became known around the world.

Since September 5, there has suddenly been a second summer fairy tale for me Andreas Lützenberger, 54 years old. Swiss citizen entitled to domicile. Uncle living below the palace. Father's origin: parish office on Theresienstrasse. 4 signatures in Langenthal for 4 international companies in Europe: Erich Lützenberger, Pfarrerstrasse Oberfeldstrasse in Langenthal. There were more than three times my initials. A. Lützenberger, Germany's first teacher for children, foreign office partner of Queen Therese of Bavaria and wife of a printing company from Speyer and Heidelberg Druckmaschinen. Uncle also has the same letters, wears A. Lützenberger like me, parking lot of the Südliche Weststrasse region association in Rhineland-Palatinate, where I also stand.

The second summer fairy tale is just as important, and not small, but just as big as the one already described above. With the discovery of the Ruffle plugin content management, I have app no. 30 to 100 in mind, at least it's the ones from agendamanager.ch, followed by lots of Fabrik1 ruffle content management. What does this mean?

This means that Factory 1 will be internationalized with the production of watch movements. Before, I could only offer it regionally. As in Factory 2, it will soon be the entire world market private home office area. Anyone can build editorial clockworks -6-21er, for example, with such a pointed Ruffle kernel and many other following kernels and control them via the Ruffle content management. But this means more than it may sound so simple here for a few sentences. Because the home office market is occupied more with Windows users than the opposite company market, which is occupied more with MAC. Which in turn means that apps with Windows must work by Kernel, even if it is a MAC that controls the content management in Ruffle. When recalling the Windows data on the server, I use the scanner program in the upcoming apps

of the Ruffle content management apps. It is assimilated with the Ruffle container in such a way that in turn a UTF-8 migrates back from the kernel into the browser container. Thus, the MAC user does not notice anything that is formatted on the server side. Even when saving agenda texts, the MAC user does not notice what then happens with the UTF-8 scanned text to the server.

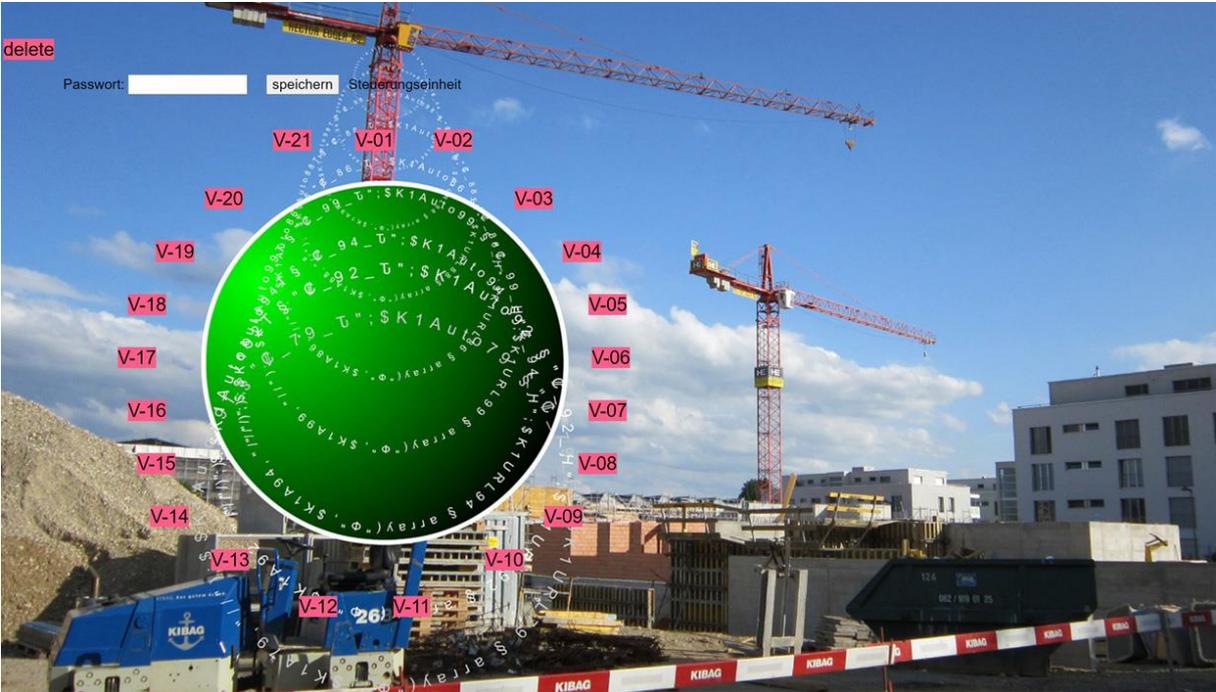


Photo above: Facebook tool in Ruffle plug-in for private households from 2023 or now for an additional charge for companies

There is also a second advantage than that of the total joint PC Windows and MAC content management leadership via just one online plug-in kernel from us (i.e. apps no. 30 to 100 provided within months) everything than General kernels (like all our e-commerce shops worldwide in Factory 2 run with general kernels and central content management). The second advantage is that server storage via FTP is perceived by our customers as «easily stored» with our new scanner program for the whole world. If someone opens agenda data in the editor or for further use, one sees only the agenda text and no labeling (visible parameters), which is not possible with MAC format or UTF-8 format.

The third advantage of using the 6-page scanner program in all content management systems is also as striking as the other two. Here you can see with the CAL tool that there is an EXE version for PC users that we offer worldwide. An exe is not «general». And this is offered cheaper. This

version is also interesting for companies if you work on a Windows PC and not on other systems.

By the way: the Booster I vaccination took place on December 28th. through my teacher's daughter at the SRO. It hissed violently in the non-sports arm on the left with the frozen Biontech remedies, and then it hurt in the left arm for a while. The teacher's name was Willy Herzig and he died a long time ago. However, the printing industry lives on with me today and the science of our three licenses lasts at least another 30 years like the unlimited products offered, with no maintenance and upkeep and no ongoing ruffles rentals and fees.